

**Stanford Viol Workshop**  
**Saturday, February 24, 2018**

The VdGS Pacifica Chapter will host a day-long viol workshop for all levels at Stanford University's Braun Music Center (the Music Department). **Parking is free** on Saturdays in the nearby lot off Mayfield Ave. (and in all University lots). The Music Department is located very near Tresidder Union and Dinkelspiel Auditorium. For a map: <https://campus-map.stanford.edu/>

**Faculty**

John Dornenburg, director, Julie Jeffrey, Shira Kamen, David Morris

**Schedule**

9:00-9:30am Meet at the Rehearsal Hall in Braun Music Center (i.e. the Music Department)

9:30-10:45 First class

11:00-12:15 Second class

12:15-1:30 Lunch

Participants may bring a lunch, or purchase lunch in the nearby Student Union Cafe, Mexican restaurant, Axe and Palm, etc. (all about 100 yards from Braun). The bookstore also has sandwiches and coffee upstairs. **The Starbucks in the Tresidder Union opens at 7am.**

1:30-2:45 Third class

3:00-4:00 Grand Consort with all faculty playing along.

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**Class Topics**

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Please indicate a **1st and 2nd** choice of class in each period. **Most classes will have some doubling.**

**Class 1**

\_\_\_ Bowing clinic. How do you improve your sound? We have ways! (All levels and sizes) John

\_\_\_ Coordinating bow with fingers at speed – let's work on this together. (All levels and sizes) Julie

\_\_\_ *La Spagna*: popular basse-danse settings by Isaac, Festa, & more, including possibly US!  
(all sizes MI-UI) Shira

\_\_\_ Matthew Locke: *Consort of Fower Parts* and other gems from this extraordinary composer.  
(TrTT/BB A) David

**Class 2**

\_\_\_ Meet the Beatles. New arrangements of Lennon-McCartney for 4 viols by JD. (TrTB B A) John

\_\_\_ Tablature for newbies – you know who you are! Time to become a woman/man of letters!  
(T B all levels) Julie

\_\_\_ Early Medieval music. A MOST EXCELLENT adventure from chant to polyphony.  
(all levels and sizes) Shira

\_\_\_ Post-Renaissance polyphony – 19<sup>th</sup> & 20<sup>th</sup> centuries if you can believe it! Good fun too!  
(MI-UI, all sizes) David

**Class 3**

\_\_\_ Advanced Solo: Marais' Book II fun-but-challenging program music: *Cloches ou Carillon*. (B A) John

\_\_\_ *Sonetti Spirituali*: 5-part madrigals by Italy's 1<sup>st</sup> published female poet. New PRB edition!  
(TrTTBB MI-UI) Julie

\_\_\_ Music at Maximilian's amazing court, with a focus on the great Ludwig Senfl – he's huge!  
(all levels and sizes) Shira

\_\_\_ Charpentier Suite for 4 Viols. Close to Purcell in time period, but definitely French in style.  
(TrTrTB) UI David

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Instruments you will bring, and your approximate standard on each (Beg, LI, MI, UI, A):

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Registration fee: \$75.00. \$25 of this amount is a non-refundable deposit.  
Make check payable to VdGS, Pacifica. Deadline is February 19, 2018.

Send this form and payment to:

Ricardo Hofer

370 63rd St. Oakland, CA 94618

OR email: [hofer52@gmail.com](mailto:hofer52@gmail.com)

Contact John Dornenburg at [bassviol@stanford.edu](mailto:bassviol@stanford.edu) with any class questions.